HEY, WAIT A SEC.

ISN'T THAT...

WAIT!

A CONFESSION?!

Is that sometime you already so excited?!

Stop it!! Why you!! Why!! Why!! Why!!!! That scares me!!

First Love

: one's first experience of the feeling of romantic love

I'M THIS PERSON'S...

FIRST LOVE...

EEK?!

S-SORRY! I GOT MAIL...!

IT'S TOTALLY FINE.

OH, SORRY, TO MY CALL OFF ME DEEP IN THOUGHT, I SUDDENLY GOT...

OH, IT'S FROM TENDOU-SAN!

SENDER: TENDOU SHIZUKO

THIS IS TENDOU.

I'M SORRY I COULDN'T ARRIVE AT OUR MEETING PLACE. IF IT'S FINE WITH YOU, PLEASE COME TO THE MUSIC ROOM. I'M SORRY.

SO SHE DID GET LOST.

SORRY, TACHIBANA-KUN!

THERE'S ACTUALLY SOMETHING I HAVE TO DO.

I NEED TO GO NOW...

I'M THE ONE WHO MADE YOU FOLLOW ME. DON'T WORRY AND GO.

ARE YOU AN ANGEL?

HURY WHEN HE CARRIED ME TO THE INFIRMARY

TENDOU-SAN WAS WITH ME.

DO THEY KNOW EACH OTHER...?

AYA...

TSUBASA ...!

TSU-BA-

FIRST NAME !!

LET'S PLAY... TENNIS AGAIN.

SURE!

HEY

WHY DID YOU STOP THEM?

SORRY. I DID INTRODUCE APPEARANCE OF YOUR HEROINE TOGETHER (MONOTONE).

I'M SORRY. I DON'T HAVE MUCH TIME TO STOP THE FIGHTS WHY TO STOP RESIGNATION.

I HADN'T HAD ABOUT ANIME (MONOTONE).

WAS YOUR MEET-UP WITH TSU-BASA JUST A PRETEXT TO PREVENT THEM FROM MEETING?

THAT'S RIGHT.

SO YOU ABSOLUTELY HAD NO INTENTION OF MEETING HER.

I HOPE SHE'S DONE WELL. I HOPE I SEE HER AGAIN.

AT FIRST I THOUGHT SHE WAS A BOY, BUT IT TURNS OUT SHE'S A GIRL.

TAKE A LOOK AT THIS TSUBASA

HOW HAPPY SHE WAS WHEN SHE RECEIVED A MAIL FROM YOU.

MEANWHILE YOU SO EXCITED FOR HIS APPEAR-ANCE.

I CAN'T TELL JUST FROM THAT FLASHBACK

IT'S NOT THAT I DON'T UNDER-STAND HOW YOU FEEL.

BUT STOP MARISATING TSUBASA FOR A TRIVIAL REASON LIKE THAT.

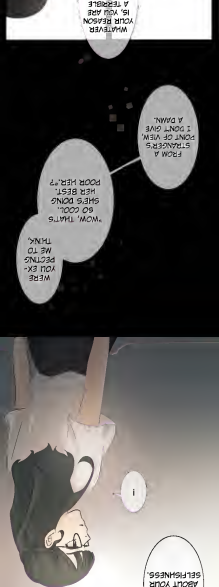
TRIVIAL?

I DON'T KNOW HOW I FEEL

EVERY TIME I LISTEN TO STORIES ABOUT AYANO-SAN?

I'VE NEVER MET HER BEFORE, BUT I IMMEDIATELY KNEW
THAT MORBID SHE'S THE ONE TACHIBANA WAS TALKING ABOUT.

...NO. SHE WAS GONE BY THE TIME I WOKE UP.
I DIDN'T ASK FOR HER CLASS ERROR.
DO YOU KNOW HOW MUCH EFFORT I MADE JUST SO THEY WON'T MEET?
I SOMEHOW MANAGED TO NOT LET HIM COME NEAR CLASS B'S CLASSROOM.
I DON'T KNOW ABOUT THE LAST ONE.
I'M JUST SAVING I'M THAT SERIOUS.


TSUBOI!
IS TSUBASA STILL IN THE INFIRMARY?
WERE YOU EXPECTING ME TO THINK,
"WOW, THAT'S SO COOL. SHE'S DOING HER BEST FOR POOR HER.?
FROM A STRANGER'S POINT OF VIEW, I DON'T GIVE A DAMN.
WHATEVER. YOUR REASON FOR TARDINESS IS, YOU ARE A TERRIBLE PERSON FOR WANTING TO VANDALIZE OR TSUBASA'S GOOD MILL.

...
WHO CARES ABOUT YOUR SELFISHNESS.

Music Room

キョトン

MAYBE SHE...

GOT SICK OF WAITING AND LEFT...

BUT FOR TENDOU-SAN TO ARRIVE AT THE MUSIC ROOM WHEN SHE'S OFF TO THE SCHOOL YARD... I TOTALLY RESPECT HER.

AND I WANTED TO TELL HER, I FOUND DANIEL GUY (TACHIBANA), TOO...

YOU MIGHT HAVE BEEN MY FIRST LOVE

EVERYONE EXPERIENCED FIRST LOVE

BUT BEING THE FIRST LOVE OF SOMEONE

FEELS SO STRANGE... AND SLIGHTLY EMBARRASSING.

AND MAYBE I'M... A BIT... HAPPY.

SPINNING ALONE? I'M SUCH A GEEK?

I'LL RETURN TO OUR CLASS-ROOM...

HM?

GEHO!

WAIT WHAT ...?!

WHAT?!

LIWA!

BAS-TARD, WHAT THE HECK ARE YOU DOING?!

ARE YOU LOOKING FOR A...

And what are you doing here?!

FIGHT..

.....?

.....??

ARE YOU IN ANY POSITION TO SAY SUGAR-COATED CRAP?

I TOLD YOU AYANO-SAN MIGHT BE TAKEN AWAY, DIDN'T I?

THAT'S AN OUTCOME WE BOTH WISH TO AVOID, I BELIEVE.

?

WHAT'S WRONG?

TSUBASA IS NOT MY PROPERTY.

WE HAVE NO RIGHT TO MEDDLE.

YUU?

DID SOME-THING HAPPEN?

YOU DON'T HAVE TIME TO ACT LEISURELY LIKE THAT, THOUGH.

YOU ACTUAL-LY GOT IMPATIENT, RIGHT?

OVER THE FACT THAT YOU HEARD ABOUT AYANO-SAN'S TIME YOU KNOW NOTHING OF.

AND IT SURE AS HELL FRUSTRATED YOU.

HEEY

YOU OKAY?

...

WHY ARE YOU SO MAD?

HOW RARE.

HE'S EXPRESS-ING HIS EMOTIONS THIS MUCH!

THERE, THERE. CALM DOWN FIRST. OKAY? IT'S NOT GOOD TO "TAKE IT OUT ON ME," YOU KNOW? I ALMOST PUNCHED YOU.

I'LL TELL HIM WHAT HAPPENED WITH TACHIBANA-KUN AND TENGUI-SAN...

ON ANOTHER DAY.

To Be Continued

33: Interests

BY THE WAY AYANO-SAN IS IN THE MUSIC ROOM RIGHT NOW.
GO GET HER. WON'T YOU?
LET'S GET ALONG, SHALL WE?
SO FROM NOW ON.
BUT I BELIEVE OUR INTERESTS ALIGN.
I CAN'T STOMACH YOU.
BUT HOW IS IT REALLY?
I TALKED TO YOU UNDER THE ASSUMPTION THAT YOU LIKE AYANO-SAN...
...IF UNTIL NOW